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PALL MALL.

A CATALOGUE

OF

Old Dutch and Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS

AND

ENGRAVINGS.

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

*At the Gallery, 54, Pall Mall, S.W. 1,*

On WEDNESDAY, 23rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of  
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, the 23rd of JUNE, 1920,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- 1 Two—Portraits of Gentlemen
- 2 Two—Italian and Dutch Landscapes
- 537-44-3 Three—Two: "Scotch Washing," and "The Stolen Interview,"  
*coloured* 537-K
- 4 Two—"Feeding the Dogs," and "Clytie"
- 5 Three—A remarque proof etching, *after A. Tadema*, and a pair:  
Landscapes
- 6 A set of three—"Happiness," "Providence" and "Innocence," *after*  
*J. F. Rigaud, in colours*
- 301-40-7 Five—Coloured lithographs *colours & 1350*
- 8 A set of four—"The Lost Child," *coloured* 17/6-02
- 9 Five—A Play Scene, *mezzotint*, and four others 301-1
- 10 Three—A Portrait of Mr. Ben. Thompson, *mezzotint, coloured*, and  
two others
- 11 Nine—Coloured caricatures
- 12 A parcel, containing fifteen engravings, etc., *various*
- 13 Nine—Five lithographs, *by Martinet*, and four others
- 14 A set of four—The Aylesbury Grand Steeplechase, *coloured* 3/10/- 0.2.
- 15 Two—"Massena's Retreat from Portugal," and The Royal Hunt in  
Windsor Park, *coloured*
- 16 Five—The Iron Bridge over the Witham, and four others
- 17 Eight—Portraits of Sir Walter Scott and John Howe, and six other  
engravings, etc., *various*



ENGRAVINGS, &c.—*continued.*

- 18 Three—Two old Views of Dublin, and "Autumn," coloured *34/ Dims*
- 18A Four—A pair, *after Wilkie*, coloured, and two others
- 19 Three—Lord Nelson, *mezzotint*, coloured, and two others *12/*
- 20 A set of four—Aquatints, *by A. Atkinson*, in one frame *1353*
- 21 Two — Mezzotint Portraits of Gentlemen, *by G. R. Ward and S. Cousins*.
- 22 Two—"Coaching," coloured *14/*
- 23 Ten—Arundel Society chromo-lithographs
- 24 Nine—Seven fictile ivory plaques, and two engravings
- 25 Three—A pair, *after Morland*, and "~~The Cobbler~~," coloured *1351*
- 26 Two—Pigs, *after Morland*, and "How Smooth Brother!" *in colours*
- 27 A set of four—"Fox-hunting," *by and after C. Hunt*, coloured
- 28 Two—"The Misers," *after Matsys*, and "The Frame Maker," *after Rembrandt*, mezzotints
- 29 A pair—"A Peasant Boy" and "A Girl returning from Milking," *by T. Gauguin, after R. Westall*, in colours
- 30 A pair—"Cupid binding Aglaia" and "Cupid disarmed," *by T. Burke, after A. Kauffman*, in red
- 31 A pair—"The Power of Beauty" and "The Power of Love," *ovals*, stipple
- 32 Four—A pair: Cupids, *by and after Bartolozzi*; "The Young Englishman," and "Cassandra," stipple
- 33 Eleven—Mrs. Trimmer, The Duchess of Kingston, Dr. Maty, and "Harmony," stipple, and seven others
- 34 A pair—French Figure Subjects, in colours
- 35 A pair—Louis XVIII and Marie Thérèse, *by C. Turner, after H. Villiers*, mezzotints
- 36 Kirby's Museum, plates, 3 vols.
- 37 Ten—Nine aquatints, and The New Palace of Westminster, 1 vol.
- 38 Two—Harding's Principles of Art, 1 vol., and Choice Flowers, plates, 1 vol.
- 39 Forty-six—Mexican Views, lithographs *60/ Hradsky*
- 40 A scrap-book, containing Continental Views, in sepia
- 41 Two—William Pitt, *by T. Bragg, after Hoppner*, and The Earl of Mansfield

ENGRAVINGS, &c.—*continued.*

- 42 Four—Portraits of the Hon. T. Erskine, and three others, *mezzotints*
- 43 A Portrait of John D'Oyley, Esq., *by V. Green, after Abbott, mezzotint*
- 44 A portfolio, containing mezzotint portraits, etc. *2/4-Craggs*
- 45 "The Battle of the Nile" *30/-*
- 46 A Baxter print—The Dogs of St. Bernard *3/4*
- 47 A pair—Full-length Portraits of a Lady and Gentleman, *by S. W. Reynolds and C. Turner, after Lawrence, mezzotints*
- 49 A pair—Figure Subjects, *reprints, in colours* *11/- Lorette*
- 49A Ten—The Boulevard de Sebastopol, *by Leitch, and nine others, in 2/4- colours*
- 60/-* 49B A portfolio of old engravings *— 3/17/6 — Lorette*
- 3/5 - 40/-* 49C Another *done*
- 49D A pair—"Going to Market," and "Coming from Market," *by W. Nutter, after Singleton, stipple*
- 49E Two—"Flora dispensing her Favours in the East," *after Cosway, and Andrew Kippis, D.D., after W. Artaud, in colours*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	50	Two—An Italian Scene with ruins and figures, and one other
J. HILL, ETC.....	51	Three—The Wheelwrights, and two others
J. AUMONIER, ETC. ...	52	Two—Oxford from North Hincsey, and A Marine View, <i>C. J. Lewis</i>
T. ROWLANDSON .....	53	A pair—Figure Subjects <i>2/5</i>
T. ROWLANDSON .....	54	Three—Figure Subjects <i>2/4 Wood</i>
COX .....	55	Two—Landscape sketches
UNKNOWN.....	56	Three—"What o'clock?" and two others <i>2/4-Buckland</i>
UNKNOWN.....	57	Six—Figure Subjects, <i>pencil 10/6</i>
F. GRANT, ETC. ....	58	Three—Napoleon, and two others <i>2/5/- Parsons</i>
G. DORÉ, ETC.....	59	Six—A crayon sketch, and <del>five</del> <sup>4</sup> others <i>9/-</i>
UNKNOWN.....	60	Scarborough from South Cliff <i>18/-</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject:</i>
H. B. CARTER .....	61	A Water-mill <i>4 1/2</i>
C. MULLINER, 1791, ETC. ....	62	Two—A River View, and one other, <i>P. Marny</i> <i>4 1/2</i>
UNKNOWN .....	63	Nine—Bird Orchids (6), and three others
<i>35/ 40/-</i> SADLER, ETC. ....	64	Two—An Election Riot, and A London Fog <i>1671</i>
UNKNOWN .....	64A	Five—A Sacrificial Scene, and four: Female Figures, <i>coloured</i> <i>3/10</i>
FOSTER .....	65	"Spring-time" <i>3/10 Luckman</i>
LAWRENCE .....	66	A Head of a Girl <i>2 1/2</i>
P. SANDBY .....	67	Kenilworth Castle <i>3/1</i>
R. CARRIERE .....	68	A Sibyl
<i>55/ 50/-</i> UNKNOWN .....	69	Three—Portraits of Mirabeau, Henri IV and Sully <i>1352</i> <i>Caligraphy</i> <i>Section</i> <i>H.M.</i>
VARLEY, ETC. ....	70	Two—Landscapes
UNKNOWN .....	71	Three—Miniature Portraits
W. BLAKE .....	72	Fourteen—Black-and-white sketches
BIRKET FOSTER .....	73	"Zante," <i>vignette</i>
A. VAN DE VELDE .....	74	A pencil sketch
.....	75	Two—Classical Figure Subjects, <i>en gouache</i>
PAYNE, ETC. ....	76	Three—A Landscape with figures, and two others
B. WHITMORE .....	77	A pair—Marine Views
COOPER .....	78	Cattle in a stream
UNKNOWN .....	79	Broadstairs Harbour
BAXTER .....	80	A pair—Girls' Heads
FRENCH SCHOOL .....	81	A pair—Girls gathering rushes

*Lots 85 to 99 are the Property of a Gentleman.*

UNKNOWN .....	85	Ludlow Castle
J. F. GRACE, ETC. ....	86	Two—Landscapes
ENGLISH SCHOOL .....	87	A River Scene with windmill and figures

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. TURNER .....	88	Holborn
O. W. APPERBY.....	89	Evening: Dordrecht
J. ANDREWS .....	90	In the Sussex Marshes
W. S. MORISH .....	91	A pair—Mountain Scenes
E. GOULDSMITH, 1900..	92	Woolacombe Bay
E. HERBERT .....	93	"The Ebbing Tide": Lambeth Bridge

## PICTURES, &amp;c.

ALIBERT, ETC. ....	94	Two—The Madonna, and "Devotion"
T. BAKER .....	95	A pair — Landscapes and Cattle, <i>signed and dated</i>
T. BRELLAND, 1850 ...	96	Horses in a Landscape
RAPHAEL ( <i>after</i> ) .....	97	The Virgin, Child and St. John
MURILLO ( <i>after</i> ) .....	98	The Virgin, Child, St. Elizabeth, St. John and Angels
MURILLO ( <i>after</i> ) ....	99	The Assumption of the Virgin

*Lots 100 to 114, removed from Midhurst, Sussex, are the Property of a Gentleman.*

C. NEUMANN, 1876 ...	100	On the Nile
J. CLAYTON ADAMS ...	101	A Corner in the Hayfield
A. LIER .....	102	Evening
F. R. LEE, R.A. ....	103	An Avenue in Posbury Park, near Exeter
L. ACCARISI .....	104	A Girl holding a shell
J. C. KOEKKOEK .....	105	A River Scene with horses and figures on a road
HAYNES KING, 1872...	106	"To One who Loves me dearly"
S. R. PERCY .....	107	A pair—Limshe Loch, and Loch Leven
F. VERHEYDEN .....	108	The Lovers, <i>panel</i>
A. HULK .....	109	A pair—Marine Views, <i>panels</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LEONIDE BOURGES	...110	The Reading Lesson, <i>panel</i>
F. AUFRAY	.....111	Children, <i>panel</i>
VANDER MEER DER JONGHE	} 112	A miniature Landscape with animals, <i>panel</i>
UNKNOWN	.....113	The Virgin and Child, <i>miniature on ivory</i>
UNKNOWN	.....114	A Female Saint and Angels, <i>panel</i>

*Other Property.*

ITALIAN SCHOOL	.....115	The Holy Family
WOUVERMANS	.....116	The Rescue
TINTORETTO	.....117	The Saviour carried to the Sepulchre
RUBENS	.....118	The Judgment of Solomon
JANSSENS	.....119	A Lady with Vandyck collar and pearl ornaments
G. NETSCHER	.....120	A Lady wearing ermine cloak, pearls, etc.
SIR G. KNELLER	.....121	A Portrait of Martin Hervey, a celebrated City merchant
LOUTHERBOURG	.....122	A Coast Scene
VAN DER VELDE	.....123	A Shipping Scene
ENGLISH SCHOOL	.....124	The Cattle Raiders
JULES DUPRÈS	.....125	A Landscape with cattle
BERGHEM	.....126	The City Gate
ENGLISH SCHOOL	.....127	Two—A Girl on a horse, and A Moonlight Scene, <i>Pether</i>
DUTCH SCHOOL	.....128	A Canal Scene with figures
DUTCH SCHOOL	.....129	A Woman selling Fish
TROYON, ETC.	.....130	Two—A Pastoral Scene with figures, and A Studio Scene
UNKNOWN	.....131	Two—A Study of a Boy, and A Portrait of Prince Charlie



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN .....	132	Two—A River Scene with figures, and Christ and Angels
F. T. SIBLEY .....	133	Flood Time, N. Wales, <i>water-colours</i>
PITT .....	134	St. Omer, France
UNKNOWN .....	135	Twickenham Ferry
UNKNOWN .....	136	On the Stour, near Bournemouth
ANDREWS .....	137	A Figure Subject
J. S. ....	138	A Cornfield
UNKNOWN .....	139	A River Scene, <i>water-colours</i>
WILSON .....	140	A Landscape and cattle
UNKNOWN .....	141	The Dover Coach
V. RAWLINS, 1914.....	142	Tiberias from a roof
G. DOUW .....	143	The Poulterer's Shop, <i>panel</i>
G. MORLAND .....	144	A Cottage Exterior with figures, etc
D. COX .....	145	A Coast Scene with boat and fisherfolk
ENGLISH SCHOOL .....	146	A Woody Landscape with cottage, and cattle in a pool
MORLAND ..	147	Pigs and Dog
SPANISH SCHOOL .....	148	A Shepherdess
DUTCH SCHOOL .....	149	A Hunting Scene, <i>on copper</i>
MIERIS .....	150	The Sleeping Cavalier
ITALIAN SCHOOL .....	151	A Figure Subject
PALAMEDES .....	152	An Interior with figures
ENGLISH SCHOOL .....	153	A Portrait of a Lady
UNKNOWN .....	154	A Portrait of Oliver Cromwell
VAN STRY .....	155	Cattle in a Meadow
PARROCEL .....	156	A Battle Scene
ITALIAN SCHOOL .....	157	Figures with lantern, horses, etc.
SIR P. LELY .....	158	A Portrait of a Lady holding flowers
F. WHEATLEY .....	158A	The Travelling Irish Quack

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS.....	158B	A Scientist with instruments and books
CONSTABLE .....	159	Two—Landscapes
CLAUSEN, ETC. ....	160	Two—The Dawn, and one other
COOPER .....	161	A Landscape with cattle
S. FERON .....	162	A River Scene
FRENCH SCHOOL .....	163	A Landscape with figures
FRENCH SCHOOL ... ..	164	Two—Landscapes
FRENCH SCHOOL ... ..	165	The Jester
FRENCH SCHOOL .....	165A	Cupids at Play
P. T. WITDOECK, 1857.	165B	The Desecration of Antwerp Cathedral
98/- J. WARD .....	166 /	A Figure Subject, <i>panel</i> 5/157-B. I. Reserve 14/-
HONDECOETER .....	167	Birds in a landscape
DUTCH SCHOOL .....	168	A River Scene, <i>panel</i> <i>5 speaking 7 examples</i>
RIBIERA.....	169	The Flagellation, <i>panel</i>
DEL MAZO.....	170	Head of a Man
J. B. CROME .....	171	A River Scene: moonlight
SIR P. LELY .....	172	A Portrait of a Lady
P. NASMYTH .....	173	A Landscape with cottage and figures on a road
OLD CROME .....	174	A Woody Landscape, <i>panel</i>
MATSYS .....	175	A Portrait Group of two Men
D. CARR.....	176	A Wayside Idyll
VAN GOYEN .....	177	A View on the Scheldt, <i>panel</i>
H. H. SIMPSON, 1886...	178	"Now would I give a thousand furlongs of Sea for an acre of barren Ground"
DUTCH SCHOOL .....	179	A Woody Landscape with figures on a road
UNKNOWN.....	180	A Portrait of a King
ENGLISH SCHOOL .....	181	A Portrait of a Young Man
DUTCH SCHOOL .....	182	A Woody Landscape, cottage and figures
P. POTTER .....	183	Sleeping Drover, cow and dog



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SASSOFERRATO .....	184	The Virgin
MURILLO .....	185	The Virgin, dead Christ and two Angels
COOPER .....	186	Sheep in a landscape
DUTCH SCHOOL .....	187	A Mythological Figure Subject, <i>panel</i>
UNKNOWN .....	188	A Landscape, <i>signed, panel</i>
DUTCH SCHOOL .....	189	A Terrace Scene with figures and sheep
UNKNOWN .....	190	The Flight into Egypt
DUTCH SCHOOL .....	191	A Harbour Scene with boats and figures
J. THORS .....	192	A Landscape
T. WHITTLE .....	193	A Woody Landscape with figures, etc.
J. HOLLAND .....	194	Tantallon Castle
R. WILSON .....	195	Three—Landscapes and figures
DUTCH SCHOOL .....	196	A Stable Interior
CANALETTO .....	197	A Venetian View
CONSTABLE .....	198	The Lock
LIVERSEDGE .....	199	The Assassination of the Duke of Buckingham, <i>panel</i>
S. CRESWICK .....	200	The Path through the Wood
CROME .....	201	A River View
A. D. COOKE .....	202	Four—South African Views
FLEMISH SCHOOL .....	203	The Descent from the Cross, <i>a triptych</i>
FLEMISH SCHOOL .....	204	The companion, <i>a triptych</i>
C. STANFIELD .....	205	A Coast Scene
ENGLISH SCHOOL .....	206	A Portrait of a Child, <i>panel</i>
B. GODDARD, 1881 .....	207	Crossing the Ford
C. JERVAS .....	208	A Portrait of the Countess of Harold
CANALETTO .....	209	St. Mark's Square, Venice
FRENCH SCHOOL .....	210	A Figure Subject
ITALIAN SCHOOL .....	211	Salome with the Head of John the Baptist

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. CAMMIDGE, 1882	212	A River Scene
E. WALKER, ETC.	213	Two—"The Ruling Passion," and one other
UNKNOWN	214	Three—A Swiss Landscape, and two others
ADAMS	215	A Landscape with stream
UNKNOWN	216	A Harbour Scene
UNKNOWN	217	A Coast Scene with boats and figures
UNKNOWN	218	Two—Landscapes
UNKNOWN	219	Two—A Coast Scene, and one other
ENGLISH SCHOOL	220	Huntsmen
CANALETTO	221	The Salute Church, on the Grand Canal, Venice
CANALETTO	222	A Bull Fight in the Courtyard of the Ducal Palace, Venice
ENGLISH SCHOOL	223	A Portrait of a Lady
G. FLINCK	224	A Portrait of a Man, <i>panel</i>
RUBENS	225	A Figure Subject, <i>panel</i>
G. HAMILTON	226	A Figure Subject
UNKNOWN	227	A Portrait of Louis XIV
DUTCH SCHOOL	228	The Fortune Teller
UNKNOWN	229	The Vision
A. COLE, 1883	230	Near Cookham-on-Thames
WATTEAU	231	A Landscape and figures, <i>panel</i>
UNKNOWN	232	The Magdalene, <i>panel</i>
FERG, ETC.	233	Two—Figures and ruins, <i>on copper</i> , and Cattle in a landscape
UNKNOWN	234	A River Scene, <i>oval</i>
DUTCH SCHOOL	235	Roasting Chestnuts
MOLINAER	236	Peasants regaling
FRENCH SCHOOL	237	Ruins and figures
UNKNOWN	238	A Portrait of a Lady holding music

1354



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	239	Two—A River View, and A Landscape
BERGHEM, ETC. ....	240	Two—Peasants and cattle, and A Pieta
UNKNOWN.....	241	Two—A Portrait of Charles XII of Sweden, and A Portrait of a Gentleman
DUTCH SCHOOL.....	242	Peasants Merry-making
UNKNOWN.....	243	A Lake Scene
GAINSBOROUGH.....	244	A Lake Scene with sheep and figures
UNKNOWN.....	245	A Portrait of Col. Tarleton
NORWICH SCHOOL.....	246	A Landscape with buildings and figures
GAINSBOROUGH.....	247	A Boy in a landscape, <i>panel</i>
BLAKE, ETC. ....	248	Two—Still Life, and one other
UNKNOWN.....	248A	The Artist in Love
C. CATTERMOLÉ.....	249	The Crusaders
RUBENS.....	250	The Rape of the Sabines, <i>panel</i>
FRENCH SCHOOL .....	251	A Portrait of a Lady
RUSSIAN SCHOOL .....	252	Incidents in the Life of Our Lord
ITALIAN SCHOOL .....	253	Cherubs offering Gifts to the Saviour
DUTCH SCHOOL.....	254	A Landscape and River View, figures, etc.
VAN DER VELDE .....	255	A Seapiece
D. COX.....	255A	A Landscape
R. WILSON.....	255B	A Country Scene
UNKNOWN.....	256	Two—The Holy Family
DUTCH SCHOOL.....	257	A pair—Landscapes and figures, <i>on copper</i>
UNKNOWN.....	258	A pair—Miniature Landscapes, <i>panels</i>
DUTCH SCHOOL.....	258A	A Cottage Exterior with figures
ITALIAN SCHOOL .....	259	Two—The Virgin and Child, <i>panel</i> , and one other
BARKER.....	260	Two—The Wood Boy, and Boy tending sheep, <i>panels</i>
TITIAN ( <i>after</i> ) .....	261	The Reclining Venus

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. STOTHARD.....	262	The Lion Hunt, <i>after Rubens</i>
C. SHANNON, R.A. ....	263	"Doris"
F. GOODALL .....	264	An Eastern Scene
T. DANBY .....	265	"Feeding the Lambs"
W. OLIVER .....	266	An Italian Landscape and figures
T. BARKER, 1793 ...	267	An Italian View with ruins and figures
UNKNOWN.....	268	Four—Two Children, and two water-colour drawings
UNKNOWN.....	269	Three—Vision of a Saint, and two others
CLAUDE .....	270	A River View with buildings and figures
ENGLISH SCHOOL .....	271	A pair—Farm Scenes
A. MARKS, 1898, ETC..	272	Two—"Mariana," and one other
C. GRAY, ETC. ....	273	Three—A Landscape with sheep, and a pair: Landscapes
F. R. LEE .....	274	Two—A Cumberland Mountain Stream, and one other

## PICTURE FRAMES.

275	A gilt frame, 18½ in. by 15½ in.
276	A gilt frame, with arched top
277	A carved frame
278	A carved portrait frame, 30 in. by 25 in.
279	Another, 30 in. by 25 in.
280	Another, 30 in. by 24 in.
281	Another, 50 in. by 40 in.
282	Another, 50 in. by 40 in.
283	Another, 36 in. by 28 in.
284	A carved landscape frame, 25½ in. by 17½ in.
285	Another, 30 in. by 23 in.
286	Another, 33 in. by 28 in.
287	Another, 45 in. by 35 in.
288	Another, 40 in. by 32 in.

FINIS.





BUYER *Wierres*  
 AUCTIONEERS *Fosters*

Date *June 23. 20*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>7</i>	<i>1</i>	<i>10</i>	<i>0</i>				
<i>30</i>	<i>3</i>	<i>6</i>	<i>0</i>				
<i>25</i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>40</i>	<i>2</i>	<i>5</i>	<i>0</i>				
<i>90<sup>c</sup></i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>64</i>	<i>1</i>	<i>15</i>	<i>0</i>				
<i>69</i>	<i>2</i>	<i>15</i>	<i>0</i>				
<i>238</i>	<i>1</i>	<i>0</i>	<i>0</i>				
	<i>15</i>	<i>15</i>	<i>0</i>				

*OK UK*

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